



Forget it

Warmth isn't expected to
be a factor this weekend.
Page 11.

Gateway

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University of Nebraska at Omaha

**A Type
For All**



Type O Negative may
have been just the opener
for Pantera, but they wowed
the audience. Non Profit Org.
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PAID

OMAHA, NEBR.
Permit No. 301

International Studies Program Recognized

By Andy Ryba

UNO has received national recognition from the Association of Professional Schools of International Affairs (APSIA) for bringing the world to campus through its International Studies Program.

"Oftentimes programs gain more attention than the hard work of the faculty and staff involved. I'm pleased to see that the work of the instructors in the classroom has also received recognition," said Thomas Gouttierre, dean of UNO International Studies and Programs.

UNO was among 10 other schools such as Georgetown University, Occidental College and University of California at Berkeley to receive such recognition.

Fifteen graduate schools of international affairs such as George Washington, Harvard, Princeton and Yale Universities make up the APSIA, a nonprofit organization, he said.

UNO was one of 300 schools the APSIA studied in the summer and fall of 1994 and was rated in the top 10 because of its innovative curricular programs.

APSIA gave special recognition to UNO's Afghanistan Studies, he said.

"They've recognized also that we do a lot of bringing in of people from the com-

munity into our programs," Gouttierre said. "There is a kind of community environment that is expanding even beyond the university."

Gouttierre said UNO's liberal arts degree also impressed the APSIA, "because it enables people to have a focus on international management and business as well as area studies. That not only gives them a liberal arts degree but also a professional preparation."

"By virtue of the fact that we've been recognized in this study that they have conducted means that our students should be in pretty good standing, and that should enhance their ability to get placed in those graduate programs," Gouttierre said.

He said this recognition would make prospective students more readily consider a major in International Studies at UNO.

Gouttierre also hopes that this recognition will help the department in its pursuit of public and private grants and scholarships.

"People are more willing to invest in something of proven quality," he said. "If we do get some external support we're able to add more resources to our program."

"It's a dynamic major because it's interdisciplinary," Gouttierre said. "It's con-

See International, Page 9

Natural Planning Proponents Attempt to Garner Support

By Veronica Burgher

From the condom to Norplant, as the 20th century has progressed, the world has seen the introduction of various methods of birth control with varying levels of effectiveness.

Proponents of natural family planning, a lesser-used birth control option, say doctors overlook their method, even though studies have proven it to be at least 98 percent effective. However, doctors say that the time and motivation required to make natural family planning effective makes the method difficult for some to use.

Kathy Sullivan and Colleen McNamara, volunteers for a group that supports and teaches natural family planning, presented information on the method to a group of University of Nebraska Medical Center staff to increase the number of doctors willing to discuss family planning with their patients.

Sullivan said doctors rely on their training that drugs are the best cure for what ails their patients.

"It's just easier for them to give a pill," Sullivan said.

But society, she said, makes it easy for doctors because it has accepted artificial contraception, even with its possible side effects.

Dr. Meryl Severson, director of family planning at the Med Center, said doctors don't necessarily disagree with the method, but they don't consider it a method everyone

should use. He has patients who use the method and it has been successful for them.

Doctors, including Severson, tend to disagree with the method's alleged 98 percent effectiveness rate. Sullivan and McNamara, he said, did not provide any scientific proof the method is that effective.

"Most people believe the rate to be somewhere around 80-85 percent effective," Severson said.

Another objection to natural family planning, Sullivan said, is its apparent similarity to the rhythm method, known for its failure rate.

"My husband begins each class by telling couples a familiar joke about the rhythm method that has been also used for natural family planning," McNamara said. "He says: 'Know what they call people who use natural family planning?' — Parents."

The difference between the two methods, McNamara said, is that the rhythm method is predicting future cycles based on past cycles. The natural family planning method is based on what the body is doing now. Women with irregular cycles can watch the signs and know when their body is ready to ovulate and not make an educated guess, she said.

Learning those signs takes a long time and things such as stress or illness can change those symptoms to change, Severson said.

"A flight to London is enough to throw most women's cycles off," Severson said. "Even beginning an exercise class can dis-

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—Courtesy Frank Fong

Frank Fong, T'ai Chi instructor, demonstrates some T'ai Chi movements.

T'ai Chi Creates a Balance Between Movement and Calm

By Susan Tefft Fitzgerald

T'ai Chi is not something to talk about; it is something to experience, said Frank Fong, a T'ai Chi instructor for 17 years.

He said T'ai Chi is similar to having never eaten a peach. No one can describe it for you.

T'ai Chi is a Chinese art form that combines relaxation, balance, evenness of motion and correct breathing, he said. T'ai Chi literally means "the ultimate." Fong said it began so long ago that one can only speculate on how it originated. It was not written

down but passed on through transmission, he said.

T'ai Chi sounds mystical because it is simple but not easy to do, Fong said. "People do too much and expend too much energy. It is learning to cut down overkill and to concentrate," he said.

"T'ai Chi is very scientific. Not mindless repetition like Jane Fonda."

It is a sequence of movement but the whole essence is deeper, he said.

T'ai Chi is different from yoga, which involves constant moving and breathing. T'ai Chi is the balance between move-

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Lottery Wealth Spills to State

By Susan McElligott

The Nebraska Lottery is about much more than fun and games; for some it leads to big profits and for others it may lead to big problems.

With over \$30 million in sales collected during the lottery's first fiscal year, according to Brian Rockey, public information officer for the Nebraska Lottery, the state has been the big winner.

Bolstered by the increasing popularity of Powerball, sales this year have topped \$40 million to date, with the end of the fiscal year

still more than three months away, he said.

Rockey said that at least half of the money handled by the Nebraska Lottery is returned to players as prizes. Of the remaining proceeds, 5 percent goes to retailers, 15-20 percent covers expenses such as advertising, equipment and staff and 25 percent is divided into four trust funds set aside by the legislation that created the lottery, he said.

The lottery is spreading its wealth across Nebraska in the form of grants for education, the environment and solid waste landfill closures, he said. Grants are currently being distributed

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A Life-Saving Lesson

Melody Dennis, right, and Sandy Taylor, both members of Alpha Xi Delta Sorority, practice putting a condom on a banana during a safe-sex presentation at Wednesday's Greek Leadership Workshop.

Workshop Spreads Safe-Sex Message

By Kate Kalamaja

It's colored, it's flavored, it's inexpensive and if you're sexually active, it's the best way to prevent sexually transmitted diseases (STD). It's a condom.

Carol Cox, coordinator of co-curricular programs and greek life at the University of South Dakota, discussed and demonstrated using condoms with about 100 students at the Greek Leadership Workshop Wednesday. UNO's Order of Omega organization sponsored the event.

"Viral STD's are STD's, that once you have them, you will have them for the rest of your life. You can never be cured, but it can be treated," Cox said.

Chlamydia is the fastest diagnosed bacterial STD, Cox said, and genital warts are the fastest growing viral STD.

"Someone is diagnosed with a sexually transmitted disease every 13 seconds," Cox said.

Cox said research was conducted in the spring of 1992 and 1993 in a four-state region. She said the study showed that women who were going to the gynecological services on their campuses in the Midwest, showed a 70 percent increase in being diagnosed with an STD after returning from spring break.

Volunteers were frequently used throughout the presentation to help get the safe-sex message across.

A condom race was held where partners helped each other to properly put a condom on a banana. They were tested on speed and accuracy.

While the presentation offered a lot of fun, it had a serious side as well.

Cox went through 12 steps to having sex when using a condom.

Twelve volunteers from the audience stood in front of the

room, each holding a card with one step printed on it.

Some of the 12 steps included; when using a condom, make sure it is rolled on properly. Cox said to make sure all of the air is pushed out of the condom. It is important, she said, to leave room at the tip of the condom.

"Pinch off about an inch at the tip of the condom," Cox said. This leaves room for the semen, and the condom has less of a chance of breaking. An inch is about the width of your middle finger and index finger.

The speed at which semen is ejaculated can be compared to the speed at which you are supposed to drive through a residential area. Cox said about a teaspoon of semen is ejaculated at about 25 mph, and that's why it's so important to leave room at the tip of the condom.

After ejaculation, Cox recommends that the male hold on to the condom when withdrawing to avoid the condom falling off or leaking, and to tie the condom in a knot and wrap it in toilet paper. She said in this age of reusing and recycling, this doesn't apply to condoms.

"Do not throw it down the toilet," Cox said. "They have a tendency to screw up the plumbing, and if they make it through the plumbing, some poor little fish is going to die. So don't do it."

She asked the audience why people decide not to use condoms.

The main reasons were loss of feeling and sensation for the male, it takes too much time to put on a condom, you think you know your partner, and it's not a very pleasant issue to bring up during 'the heat of the moment.'

"I know of friends of mine, who are married, thought they knew their spouse well, and contracted HIV," Cox said.

Human Immunodeficiency Virus (HIV) is the virus

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From Chi, Page 1

ment and non-movement, he said. It is looking for quietness in movement and a sense of calmness on the inside, he said.

It also uses a different type of energy than yoga, as T'ai Chi teaches from the inside looking out, instead of looking within, he said.

Without good body structure, the human body will fall, he said.

"It is like building a house without good bracing. It falls down," Fong said.

The human body tolerates some abuse, he said. It will compensate and desensitize until it breaks, he said.

"People don't work with their mind and body together, he said. They do too many things at once, such as eating and watching television at the same time.

"There is a saying that you can kill yourself twice at the same time," Fong said.

Since people don't do anything completely, they are not doing their best, he said.

"We keep wondering why we can't live life better, but we're not completely there," he said.

Fong, originally from Hong Kong, said in the East, art forms are divided into three categories. The lowest takes a relatively short time to learn and master. The middle takes longer to learn and master. In the highest form, a person spends

considerable time to learn and may never master the art form. T'ai Chi is in the highest category, he said.

It is an endless world that continually opens up another door, he said.

"It is a lifetime endeavor that is encompassing and interesting. I don't get tired of it," Fong said. "It is a kind of philosophy, a dance of life but it is also a physical exercise," he said.

"T'ai Chi is a lifelong love of mine that I like to share with people," he said. "It is about connections with people."

Fong came to the United States from Hong Kong 17 years ago to study. He learned T'ai Chi from three different masters while in Hong Kong.

In the summer, he teaches T'ai Chi outdoors in Memorial park. During the winter, he rents space for classes at the First Unitarian Church. He also conducts sessions through the College of Continuing Studies each fall and spring.

The College of Continuing Studies is sponsoring two sessions of T'ai Chi this spring. A session will take place Saturday mornings from 10:30 a.m. to noon in the Health, Physical Education and Recreation (HPER) Building. This session runs from March 4 to April 8. Another session will take place Wednesday evenings from 5:45 p.m. to 7:15 p.m. at the Peter Kiewit Conference Center. This session runs from March 1 to April 5. The cost is \$62.

NEWS bits

Jazz Artist Washington Performs for History Month

As part of UNO's celebration of Black History Month, jazz artist Michael Washington will perform today from noon until 1:30 p.m. in the Student Center Ballroom.

Series on Being Multicultural At UNO Begins Wednesday

The first in a four-part series of workshops on being a minority student at UNO begins Wednesday.

The workshop, part of the UNO Counseling Center Spring '95 Workshop Series, will be from 11:30 a.m. until 1 p.m. in the Gallery Room of the Student Center.

Multicultural Affairs Director Odra Bradley and Vance Valerio will present the series designed to give "first-hand" information about the "UNO experience" from the minority students' perspective.

Other workshop dates are March 8, 22; April 12.

Students Learn to Cope With College, Personal Stress

Managing stress for college and personal success will be the topic of Tuesday's segment of the UNO Counseling Center's Spring '95 Workshop Series.

Cathy Pettid will present the workshop, which is designed to explore the relationship between stress and the mind and body. The workshop runs from noon until 1 p.m. in the Gallery Room of the Student Center.

Trapp to Perform at UNO Sunday Organ Series

Lynn Trapp, director of liturgy and music at Kansas City's Our Lady of the Presentation Catholic Church, will perform Sunday at 2 p.m. in the Strauss Recital Hall.

UNO students, faculty and staff are admitted free with ID.

Regents Meeting Slated For Feb. 18 in Lincoln

The University of Nebraska Board of Regents will meet Feb. 18 at 8:30 a.m. at Varner Hall in Lincoln.

Air Force Scholarship Coordinator to Visit UNO

An Air Force ROTC scholarship coordinator will discuss scholarships and opportunities in ROTC with multicultural affairs students Monday in the State Room of the Student Center.

The discussion runs from 11:30 p.m. until 1 p.m. For more information, call 554-2318.

Concert Choir, University Chorus to Perform Feb. 24

The UNO Concert Choir and University Chorus will perform Feb. 24 in the Strauss Performing Arts Center at 7:30 p.m.

Works by Debussy, Faure, Durufle, Saint-Saens and Vienne will be featured. General admission is \$3, students and seniors, \$2.

UNO faculty, staff and students get in free with ID.

FirstCall Offers Services to University Employees

FirstCall is a 24-hour service of the Perinatal Center for University of Nebraska employees or spouses who seek maternity services through University Medical Associates and University Hospital.

For more information, call 559-9300.

LETTERS

'Students Tired Of Political Games'

Dear Editor:

There has been an earthquake beneath the College of Business Administration. Have you felt it yet? It ranked 7.9 on the Richter scale. Actually there has been a political uproar in the marketing department for the past year and a half. What are the politics? The politics amount to numerous situations and/or incidents and it has tremendously affected many marketing students.

Marketing students look forward to fulfilling our major requirements, taking enrichment courses, talking to the chairperson about internships and networking with instructors to discuss our interest in this dynamic field. However, many students find themselves between a rock and a hard place when it comes to communicating with a faculty member and department chairperson.

For three consecutive semesters, a number of marketing students have complained about the teaching style of a marketing research instructor to the chairperson. Last fall, a student or two complained to the chairperson, who discussed the situation with the college dean. Notice that the chairperson discussed this matter with the dean before addressing the student(s) concern with the instructor first. The dean immediately responded to the situation in a letter to the marketing research instructor. We (marketing students) know about the letter because the instructor read it in class. Then the chairperson writes a letter to the instructor and sends it via mail although they are only two office doors away from each other. What's wrong with this picture? Is there a lack of communication among marketing faculty, department chair and the dean of the college?

First, let's evaluate the reason students have complained about the instructor. "The marketing research class is challenging"—that's great. Unfortunately, some students expect more (an easy grade) for less (hard work and analytical thinking). "The tests don't consist of items that we were specifically told to study" (what a waste!) "We can hardly understand what the instructor is saying." Are these concerns really the underlying matter? They may be factors, but one missing point is that the instructor is from another country.

Often, students are impatient when attempting to comprehend/decipher the dialect of the instructor's English. Due to this difference, the instructor is "not understood, does not grade fairly and is just simply too tough." Are these differences valid reasons to run and complain to the chairperson? Such frustration on behalf of the students causes them to complain to the chairperson. To our surprise, the chairperson loves to hear this. After all, the chairperson has been wanting the instructor out of the college for at least three semesters. All the chairperson is waiting for is something to substantiate his reason for terminating the instructor.

Instead, the chairperson does not speak to this instructor. The instructor claims to have greeted the chairperson on several occasions and to no surprise, the chairperson chooses to ignore him. What's going on here?

When students have a problem that can't be resolved between them and their instructor, whom do they go to? The chairperson? Well, that person is biased toward a faculty member already. Some marketing students say that the chairperson is in his own little world of golf and leisure and is the least bit concerned about the welfare of the

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'World Civilizations Professor Teaches More Than Just History'

Walking into James Moore's world civilizations II class earlier this semester, I expected to encounter a stereotype in a polyester suit. However, I ended up getting more than I had imagined.

In Moore's class, I found that not only his teaching style, but his personality and mutual respect for his students results in an atmosphere where not only do his students actually have a desire to learn, but to attend class regularly, as well, which seems to be the opposite once the semester gets underway.

Moore doesn't just do his job—that is, he doesn't come to class simply to read his recycled class notes verbatim to a bored class in a monotone voice to get his paycheck. Instead, what he presents to his students is the facts and historical events, but in an excited and innovative manner which not only interests his students, but reflects his desire to teach and educate the minds and interests of his students, as well.

However, because of the insecurities and closed minds of a few former students who have misunderstood this professor, Moore is now in danger of losing his job. Rather than facing the man himself and discussing any misunderstandings or disagreements with him, these students have essentially gone crying to the higher-ups.

But do we really want a valuable asset to our country's education system such as Moore to simply become a victim of the politically correct movement?

The first student, of American Indian ethnicity, has disagreed with Moore and complained to the department because of what Moore said in class about the term "Native American." According to Moore, a "Native American" is simply a person who was born in America and, technically, the majority of us are all "Native American."

Another student, disagreeing with Moore's analysis of the Fundamental Christians, is seeking the same end result—that Moore be fired. But the question needs to be raised: Why didn't these students talk to the professor themselves and confront him, rather than overreacting, hiding behind bureaucracy and having the department heads do their dirty work.

On the first day of class this semester, Moore began talking

about a subject which one student felt she had a very strong opinion and was 100 percent correct in her views. However, what Moore said was contradictory to what this student believed, and she left the class angry and frustrated. But the more she thought about it, she realized that Moore had a point. Had it not been for Moore, she would have never even considered this aspect and argument for the issue. Even though I didn't agree with most of what Moore said that day, the more I thought about it, the happier I was that I had been exposed to another point of view and, ultimately, am thankful that I had this opportunity to broaden my horizons. Isn't this, after all, the whole point of education??

Some of what Moore talks about in class is unlike what has been shoved down our throats since grades K-12. But as Moore even said himself, "I don't care if you believe what I say. All I ask is that you remember what I said."

Moore is different. Not because what he is saying is wrong, but because he wants us to learn it, not to pass a multiple choice test at the

end of the semester, but for our own lives and benefits.

Simply, if you don't agree with what a person says, does that give justification for firing the man and taking his job away from him? On a higher level, if we, as a university, allow a man to be fired just because he isn't a carbon copy of every history professor who has come before him, then we are doing an incredible injustice by robbing each and every student of an educational opportunity.

If you disagree with what I have said or even if you agree, don't waste your time writing or telling me about it—it won't do any good. What will matter, however, is if you have had Moore as a professor or even if you haven't but don't want to be robbed of the opportunity to have this professor if you choose so, you must act now.

By writing to James Malek, dean of the College of Arts and Sciences, and Richard Overfield, head of the history department, in support of Moore not only are you helping save a man from losing his job, but you are exercising your right to make your voice heard and tell the university that you have the right to a variety and different points of view in your education, as

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COLUMN

Marylynne Ziemba

Signed Editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.

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wetland area near Columbus, career awareness programs for Bellevue Public Schools and a restructured summer school program for Millard Public Schools.

"The way the percentage is set up, 25 cents of every lottery dollar goes to the four trust funds," he said.

Of that, 49.5 percent goes to the Education Innovation Fund, 25 percent to the Environmental Trust Fund and 24.5 percent to the Solid Waste Landfill Closure Assistance Fund, he said.

One percent, or \$160,000 of the \$19 million set aside for the four trust funds, goes to the Compulsive Gamblers Assistance Fund, he said.

This is a relatively small sum of money for a very large problem, said Bill Dawdy, a group leader for a local chapter of Gamblers Anonymous. But Dawdy said the distribution, rather than the amount of the funds, concerns him more.

"They're talking about a percentage going here and a percentage going there and compulsive gamblers are not receiving the percentage they were promised they'd receive long ago," he said. "When it comes to gamblers who need money for therapy, it's not there."

Rockey said that the money is on its way. "The board that administers that has just approved some grants to provide contract services through various agencies around the state, counseling centers for people that have problems with compulsive gambling, whatever form it takes," he said.

The board, made up of ministers, counselors and health care providers, plans to open or have grants in place some time this month, providing for counseling programs throughout the state, he said.

Rockey said he didn't know yet how or where the programs would be set up.

Dawdy said the whole idea of state government-sponsored lotteries concerns him, because statistics show that 35-37 percent of Americans have a gambling addiction.

"This seems high but it's not," he said. "Talk to neighbors and friends and ask if they

know somebody who's addicted to gambling. Almost everybody will say yes."

The way gambling systems are set up, the biggest percentage of gamblers are going to be losers right off the bat, he said. The main difference between social gamblers and compulsive gamblers is that social gamblers accept the fact that the odds are stacked against them. Compulsive gamblers believe they can beat the system, he said.

Dawdy said most compulsive gamblers are well-educated young men between the ages of 20-35.

"These are the most active people," he said. "They're making investments and money decisions and they're very socially active."

Recent surveys suggest that a large number of women also have gambling problems, but they're not as likely to seek help for the addiction as men are, he said.

Dawdy likened compulsive gambling to alcoholism, in that the addiction takes over a person's life. He said 40 percent of the members in his gambling anonymous chapter are dual-addicted, to both alcohol and gambling.

"The addiction becomes your number one love," he said. "For a family man, the wife comes second, the children come third."

Financial ruin is often a consequence of compulsive gambling, he said.

"It gets to a stage of desperation; they extend their incomes, their savings and then turn to crime, sometimes, if necessary," he said.

Dawdy said he realizes that funds from the lottery are going to good causes, but he doesn't think the ends justify the means.

Rockey foresees a bright future for the lottery.

"Powerball sales are quite strong and the instant tickets do very well. At this point, things look like they should be just fine."

Dawdy saw a darker side to the situation.

"The owner of the gas station down the hill from where I live told me that she picks up at least \$50 to \$75 from pickles and lottery tickets every day. It's not a rich neighborhood, so I know the people who are losing money are just like I was," he said.



-Walt Hester

Black History Month Celebration

Linda Morgan takes part in the one woman drama show at UNO Tuesday. Other events this week included an African wardrobe contest, and a "Meet and Eat Soulfully" luncheon Wednesday.



Zeta Tau Alpha will *Share the Greek Spirit* on the University of Nebraska at Omaha campus,

February 16-18!

All unaffiliated women are invited to join, as national representatives create a new sorority experience for the women at UNO!

- **Open House**
Thursday, February 16
6:30-7:30 p.m.
All Women Invited
Omaha Room at the Union
Attire: casual
- **Interviews with National Representatives**
Friday, February 17
8 a.m.-4:30 p.m.
All Women Invited
Council Room at the Union
Attire: casual

- **Theme Party—ZTA Starring You**
Friday, February 17
6:30 p.m.-7:30 p.m.
All Women Invited
Council Room at the Union
Attire: school dress
- **Friendship Preferential Party**
Saturday, February 18
By Invitation



For more information about these exciting events, contact Amy Bellows, Panhellenic Advisor, at 554-2711.

WE NEED A CHAIR!

...but not to sit on...

SPO is now accepting applications for the position of

MULTICULTURAL CHAIRPERSON

Let us hear what ideas YOU have in mind for SPO!

APPLICATIONS due by Feb. 21st at 5:00pm



Pick up your application at the SPO office in MBSC, 2nd floor, N.E. corner.

For more information about this position, call **554-2623**

From Control, Page 1

rupt the menstrual cycle."

Natural family planning is healthy, effective and helps to build stronger marriages, Sullivan said. The benefits of the method include the lack of side effects for woman, man or conceived child; it's easily reversible when the couple decides to have a child; and studies have shown a 2-percent divorce rate among couples that use the planning method.

Couples using the method establish a daily routine of charting the woman's temperature and vaginal mucous discharge to determine her periods of fertility and infertility, Sullivan said. The couple then uses the signals to decide whether to abstain from sex, depending on their choice to avoid or achieve a pregnancy, she said.

Every month, Sullivan said, the couple must make a conscience choice as to whether they want to conceive a child.

"It's more than birth control—it's a way of life," Sullivan said. "It's marriage building with better communication; not for just the woman or just the man, mutual respect for their combined fertility."

McNamara and Sullivan both came to believe in natural family planning through personal experience. McNamara believed in the method from the beginning and Sullivan believes in it now after having problems with other methods.

McNamara said when she and her husband were engaged, they went to their first meeting. Her husband left the meeting telling her that he was not willing to use the family planning method because it resembled the rhythm method, and he was a "rhythm baby." She told him that if he wouldn't use the method, they wouldn't get married. After the second meeting, he became a big supporter of the method.

Even their relatives were skeptical and thought she would be pregnant before the end of the first year of their marriage, she said. But after the second year had passed, and she was not pregnant, the relatives began to wonder. McNamara and her husband were married nearly five years before their first child was born. They have three children.

After using the pill for a year, Sullivan's first pregnancy ended in a miscarriage. She then turned to the Dalcon Shield, but it scarred her reproductive organs.

"Having children at all was a miracle," she said.

Using the method takes motivation and diligence, Sullivan said, but doesn't take a lot of time. The daily procedure takes about 10-15 minutes, Sullivan said. Three to five minutes in the morning to take the woman's temperature and chart it, and another five minutes to chart the mucous observations at night.

From History, Page 3

well as reiterating the necessity of not allowing this man's right to freedom of speech and your freedom of education to be denied.

After all, why are we going to school anyway? Do we come here to re-learn everything we have been taught since day one, or are we seeking an education to broaden our own understanding and to actually learn, rather than memorize and spit out facts?

Simply, the choice is yours. If you prefer to have your decisions made for you and be nothing more than a robot for the rest of your lives, put this paper down, turn on the TV and keep watching "Gilligan's Island" re-runs. Or else, you can grab a pen and paper or pick up the phone, and make your voice heard.

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students; rather it be classroom instruction, internships or the marketing club. Where is the chairperson anyway when we need/want to speak to him? Maybe students should go directly to the dean? Is that such a good idea if the good-ole-buddy system is intact, if the dean golfs with the chairperson, if both are scheming to get rid of an instructor, or are they simply prejudiced toward an international instructor? If the chairperson and dean are trying to be discreet about the situation, they are doing a darn terrible job at it because all marketing students (at least all upper level) know what's going on and we want the immature politics to stop! This is bad business communication and bad representation of the department and university as a whole.

Negative politics in an academic environment cause havoc and stress among other marketing faculty who do not deserve to be surrounded by the politics. There is no longer the trust and student-teacher relationship anymore. Students are here to learn, not to be immersed in personality conflicts and he said/she said stuff. Maybe these political figures should take a crash course in managerial communications and ethics to represent the department and university in a more positive light. Maybe, just maybe they can restore the trust and positive perception of marketing students.

*Rene Hughes
UNO marketing student*

Disposable Phone Cards May Ease Woes

(CPS) When Arizona State University freshman Dan Gibson gazed at his first dorm phone bill, he says, "I felt bad, very bad." During one month alone, the bill totalled \$100 for long-distance calls made to friends at other campuses. The bill's arrival put an immediate damper on his tendency to call buddies around the clock to gab.

Gibson rallied quickly when he discovered a new item being hawked on campuses—the pre-paid phone card. Sold in increments of \$5, \$10, \$20 and more, the disposable cards operate on a flat per-minute rate no matter what time of day you call. In most cases, there are no added costs for prime-time calling, toll calls, busy signals or unanswered calls. The cards are "activated" after purchase by dialing 800, a personal ID number and the phone number.

Gibson says he's now a regular user, buying the cards in \$10 and \$20 increments as a way to help control his phone call budget.

"The pre-paid cards I buy cost about 12.5 cents a minute and are a much better deal than the 20 to 30 cents a minute charged by AT&T, which runs the phone service at my dorm," he says. "Now, I buy a card when I want to make a call and limit the call to my purchased time. I just warn my friends not to take it personally when we get cut off, which happens when you talk past your limit."

In other countries, pre-paid phone cards have been popular ways of chatting since the mid-1980s, when they were first introduced in Europe and Japan. The debit cards have become available in the United States only in the past two years. Research already shows that almost half of pre-paid phone card purchasers in this nation are between ages 18 to 24. To date, more than 300 different companies are vying for collegiate business, knowing that college students are big users of pay phones. Those with phone credit or calling cards frequently max out their limit, and parents are reluctant to provide them with personal telephone credit cards.

"Pre-paid phone cards are very popular back home in Singapore," says Southern Illinois University senior Sanjay Seth. "The cards come decorated with different designs that users collect like trading cards. Some cards carry pictures of popular tourists spots like the mer-lion statue."

Wayne State University post-graduate student Christine Clay also got turned on to pre-phone cards while traveling abroad. While the cards are newly available on her campus and aren't popular yet, she says this is only because U.S. students don't

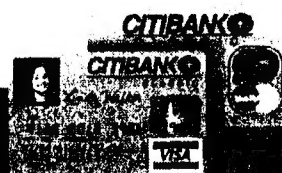
See Phone, Page 6

HOW TO SAVE A FEW BUCKS.

(YOU CAN'T LIVE OFF PSYCH EXPERIMENTS ALONE.)

- 💡 **Buy pizza at closing time.**
Haggle for slices they'd otherwise just throw away.
- 💡 **Eat Ramen noodles.**
- 💡 **Make friends with a Senior.**
Come June, they'll be more than glad to give you their old Poly Sci books and couches.
- 💡 **Donate blood.**
Save a life and get a free lunch to boot.
- 💡 **Pick up a Citibank Classic card.**
There's no annual fee.

WE'RE LOOKING OUT FOR YOU.
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which causes AIDS (Acquired Immune Deficiency Syndrome).

Cox said it's a good idea to spend some time getting to know someone and delving into their inner psyche.

"Is a few minutes of enjoyment worth the possibility of contracting an STD? Possibly one that's life threatening?" Cox asked. "If you think it's embarrassing to go in and ask for condoms, stop and think about whether or not you and your partner are ready for sex."

"Condoms can be fun. You can incorporate them into foreplay, and if there's a loss of sensation, what can you do to make up for that?"

Cox talked about the different erogenous zones on the body and stimulating other parts of the body such as the toes and feet.

"The brain is the most powerful sexual organ you have. Imagination, visualization; think of the possibilities," she said.

Cox also talked about the different types of condoms available, such as the female condom. She discussed the different options available for both males and females.

She discussed the importance of using condoms with vaginal, anal and oral intercourse.

"Whenever you brush your teeth or eat anything that is hard," she said. "It creates small lesions in your mouth which creates a ready blood source. If you're going to engage in oral intercourse use a condom."

"Women are about three times more likely to contract HIV during vaginal intercourse than it being transmitted to a man during that time," she said. "Oral intercourse the least frequent transmission route because the mouth repairs itself very quickly."

The two primary symptoms of HIV for women Cox said, are chronic headaches and chronic yeast infections.

"If your immune system is starting to wear down, you're not sleeping enough, doing a lot of late studying, and not eating well, then your immune system is starting to breakdown. Your more likely to contract any type of disease, especially a STD," she said.

Cox said condoms all have a manufacturing date (MND) or an expiration date (EXP) listed on them. If stored in a cool, dry place they can be used for up to four years. After the date expires, Cox said to cut the condom in half before throwing it out.

When using a lubricant, Cox said, use only water based lubricants and not oil based. Her presentation included a latex condom which she put petroleum jelly on and it the condom deteriorated.

Toward the end of the presentation, Cox toned the fun and the laughter down a bit and took a more serious tone.

"You're extremely likely to come in con-

tact with someone who has a STD. You can't tell just by looking at someone. We are now talking about life and death interaction. Not just unwanted pregnancy. If your partner says no to using a condom, you have every right in the world to say no to having sex with that person, because we're talking about your life."

Heterosexuals between the ages of 13 and 29 are the fastest growing population for HIV transmission as well as other STD's, Cox said.

"In five, 10 or 15 years, there is a good likelihood you may be finding out one of your brothers or one of your sisters is not able to come back to a reunion because they've contracted HIV."

"It is the worst feeling in the world when a close friend calls and says they are HIV positive; and I don't want you to experience that. Take precautions."

Cox urged students to educate friends and families and those on campus. She also encouraged both males and females to get regular screening for STD's. Females should request for a vaginal screening along with the pap screening. Cox said the vaginal screening will test for STD's where the pap screening only tests for cervical cancer.

If students go in for HIV testing, Cox said to request anonymous testing over the confidential testing, that way the person will be only known as a number.

After the presentation, Cox was pleased with the overall turnout and how things went.

"Even if everyone wasn't up in the front, everyone was participating tonight," Cox said.

"We need to get more people out next time and I think this went really well," said Sandy Hannibal, a senior at UNO.

"This wasn't just for heterosexuals, but for everybody," said Melody Dennis, who is also a student at UNO.

Marcia West said the presentation, "Really made you think about it."

One student felt Cox overlooked one important issue.

"She missed abstinence which is overall the best way, but it was still a good presentation," said Sandy Taylor.

Bill Harrahill, president of Order of Omega, said the main purpose for Condomnology 101 was, "to create general awareness."

Celeste Knudson, secretary treasurer of Order of Omega, said one of the main reasons for bringing Cox in to speak was because, "we've never had any type of sex education. We needed a change of scenery."

This was the first time Order of Omega has ever sponsored this type of presentation.

"We wanted to involve both the men and women," said Jennifer Keyser, vice president of programming for Order of Omega. "They (students) want to listen, and they're not wanting to skip out."

Professor 'On-Call' for O.J. Case

RALEIGH, N.C. (CPS)—For most North Carolinians, the O.J. Simpson murder trial isn't a real part of their lives. For Bruce Weir, it's only a phone call away.

Weir, the William Neil Reynolds professor of statistics at North Carolina State University, is "on call" to testify as an expert witness in the high-profile Simpson case. He will probably testify in the early spring or summer.

Weir specializes in population genetics, the study of genetic variation between human, animal and plant populations. His research has led to the development of statistical methods enabling scientists to determine the probability that a DNA match linking a person to a crime scene could have arisen from chance.

Judge Lance Ito canceled plans for a pre-trial admissibility hearing in which Weir was to testify. Weir now is available to the prosecution and will likely be called to testify if the defense contends that DNA evidence doesn't adequately take into account DNA variations between races.

Critics of DNA testing contend, just at Simpson's defense team is expected to, that certain races may have more alleles in common with one another than members of a randomly chosen sample would. Alleles are part of a DNA strand.

From Phone, Page 5

know what they are. Clay is taking additional studies at Wayne State University in Wayne, Neb., after spending two years as a Peace Corps volunteer in Ghana.

"The country sold its own pre-paid card called the Ghana Card," she says. "Using it was neat. You didn't have to scrape up money and then insert all the coins into the coin box. I'd buy \$5 cards and use them a lot to call my mother. I was surprised to see the cards in this country."

Indeed, international students who have used the cards back home buy the cards regularly on campus, says Michael Shupp, general merchandise manager at Iowa State University in Ames. "I started selling the cards two years ago, and sales are increasing," he says. "I expect the market to really take off."

Jim Skiersch, director of the bookstore at Southern Illinois University, says there's a big difference among the various companies selling pre-paid phone cards. "Stores have to know how competitive the market is and make sure they offer cards with good rates and reliable service," he says.

Calling rates, services and features vary from company to company. The Liberty pre-paid calling card of Quest Telecommunications Inc. offers an auto-refresh system that can be billed to the user's credit card each month. The PhoneCash card of TLC The Long Distance Company offers rates based on time and distance rather than just per minute, says TLC's Vice President of Marketing Tammy Franklin. "So the closer you call, the cheaper the rate,"

"(DNA testing) has been challenged," Weir said. "As a result of these challenges, people are more careful about the way they go about doing the testing."

"It is never absolute proof . . . it typically comes out to one in a million."

DNA testing has been used as admissible courtroom evidence since 1989, and Weir assures that DNA testing is a highly reliable method used to obtain murder and rape convictions.

A DNA sample is usually taken from blood and semen stains as well as bone, saliva and hair.

There are similarities between DNA of brothers and sisters. For example four brothers have a 25 percent chance of having similar DNA. The chances of two unrelated people having the same DNA profile are one in 100,000.

The odds of similar DNA is "one in 200,000 between parent and child. Although they are related, they have no trouble distinguishing between parent and child," Weir said.

The similarities between parent and child DNA is the basis of paternity testing.

Weir has been called upon to determine the statistical reliability of DNA tests in 15 trials and pre-trial hearings, including one in Hillsboro, Ore., that resulted in a murder conviction.

Franklin says.

Additionally, a two-for-one deal offered by the University Calling Card of Jardine Associates Inc. gives students who buy a pre-paid card with 40 minutes of time a second card, with less time, free of charge to give to a friend.

Further, some companies provide customized and private label cards. For example, the Quest Liberty card can depict fine art reproductions of paintings by van Gogh or Seurat. Other companies feature include ski and beach scenes, stock reports and even soap opera updates.

Card sellers tout other advantages to the card besides the obvious 50 percent savings or more over regular calling cards. "If you're in a roommate situation, rather than split the phone bill, each student can use his or her own card to keep their phone tabs separate," Shupp says. "And if you lose your pre-paid card, you're just out of the money left on the card, where you could be out up to \$1,000 if someone gets ahold of your regular calling card. And I've seen this happen."

Disadvantages to pre-paid cards seem few. "Some rates are higher than others, so you need to understand what you're buying," Shupp says. Dan Gibson adds that the sound quality sometimes isn't that great "and you end up shouting."

But Josh Dalton, a University of Arizona freshman, friend of Gibson's and enthusiastic pre-paid card user, appreciates the lack of billing stress "because your 'bill' is instantly taken off the card. And for students, the less stress the better."

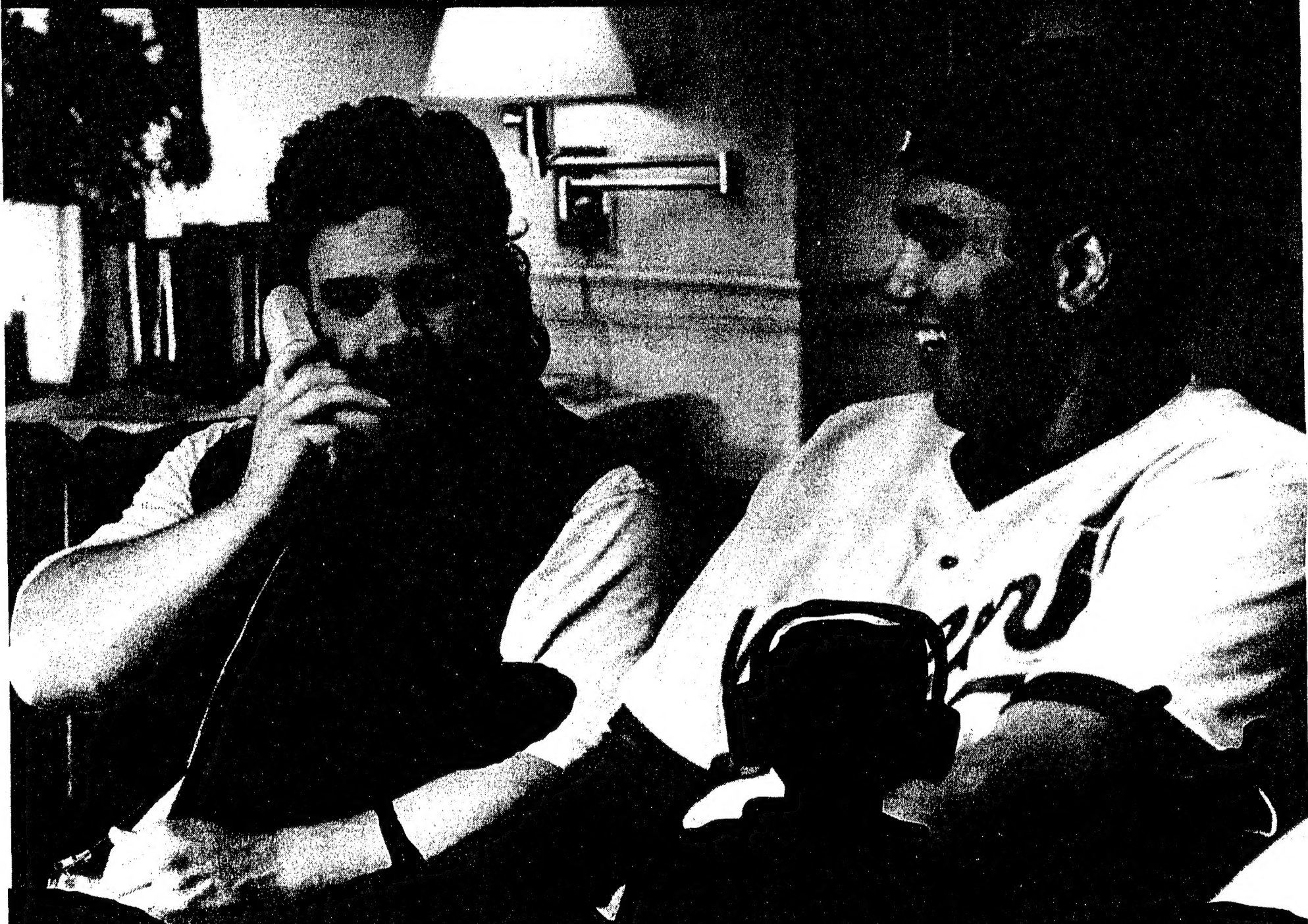
DEADLINE IS TODAY!

DEADLINE IS TODAY! DEADLINE IS TODAY! DEADLINE IS TODAY! FOR YOUR GATEWAY VALENTINE MESSAGE!



Hurry up, you only have 1 day left to submit a message for your little babycakes in the Gateway Valentine's Issue next Tuesday. Just write your love message and we'll make sure it gets eye-catching coverage on the love page. \$2.50 for 10 words and 10 cents a word after that. Sign your name or leave a pseudonym. However, you will have to admit to us who you really are for our records. Bring message and payment over to Annex 26 by 5 p.m. today (the 10th). We're hanging out in the old, gray house called Annex 26 behind Durham.

INTERMISSION



'Do You Have Prince Albert in a Can?'

Two unemployed construction workers, Johnny Brennan (left) and Kamal (right) ring up comedy and chaos when they place a series of crank telephone calls that reach out and touch the mob who are part of a calling circle ready to disconnect the comic duo.

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'Jerky Boys' Find Transition From Phone to Film Uneasy

Dial "J" for jerky with Johnny Brennan and Kamal—a.k.a. The Jerky Boys—whose popular audio tapes of prank phone calls have created a cult following across the country, and who now star in their first, self-titled motion picture, "The Jerky Boys."

"The Jerky Boys," based on Brennan's and Kamal's first album, quickly became a gold record when released. Their second album, *The Jerky Boys 2*, debuted at #12 on Billboard's Top 200 Chart, and went gold in only 13 days. It also has a Grammy nomination for Best Comedy Album. Now, the two previously anonymous pranksters from Queens, N.Y., bring the infamous characters of Frank Rizzo, The Egyptian Magician, Sol Rosenberg and Jack Tors, among others, to the big screen.

Here's a brief synopsis. Two "low lifes" from Queens grow up making prank phone calls for fun. When they're adults, Brennan and Kamal are still living with Brennan's mom, who's embarrassed and demands they get a job.

After being fired from previous jobs for joking around on walkie talkies at a construction site, and over a drive-through intercom at a fast food restaurant; Brennan makes a prank call to a local mobster pretending to be a big-time gangster from Chicago, Frank Rizzo.

The call turns Brennan and Kamal into mobsters working for the mob, then mobsters wanted by the mob, then mobsters wanted by the police, and finally into internationally known heroes.

The highlight of the movie is the characters the Jerky Boys use when talking on the phone, intercom, etc.; especially Frank Rizzo and Sol Rosenberg.

Frank Rizzo, the dominant ultrerego of Brennan, is a violent, psychotic tough guy who doesn't let anyone get a word in edgewise.

Sol Rosenberg is a nervous, frail little hypochondriac whose biggest problem is his hemorrhoids.

Unfortunately, none of the dialogue of these characters is suitable for quotation; however, some phrases include: "Fruityass," "Sizzlechest," "Rubberneck," "Tough Guy,"

"Liver Lips," "Milky Licker," and of course, "Jerky."

The plot is interesting, but mostly unrealistic. In most cases, the action just fills the space between phone calls. The structure is similar to Cheech and Chong movies, where the plot simply takes the viewer from one party to another.

The Jerky Boys recently released a book, surprisingly titled: "The Jerky Boys, The Book." It develops all of the Jerky Boys' characters in much greater detail than either the records or the movie. A chapter is devoted to each character with graphic caricatures of each. The book is 97 pages long and sells for \$12.

Two local moviegoers had mixed reviews after seeing the movie.

"Well, it had its moments, but for the most part it was crap," said Jeff Zimmerman.

"I thought it was going to be hilarious, but no tears came out of my eyes. I would recommend it to a friend. I thought it was good quality fun. It had just the right amount of profanity and comedy mixed together, but I wouldn't pay to see it twice," said Chris Jagasits.

"The Jerky Boys" has an R rating for language and is currently playing at local theaters.



Weekend to Be 'Art Whirlwind'

The UNO Friends of Art, a committee started three years ago to support students in the fine arts department, hopes to raise enough money in one whirlwind weekend to fund two scholarships.

The opening of UNO's Art Gallery's "Favorites '95" exhibit Saturday will coincide with a winter clearance sale of art. "The Mystery of the Familiar," a special art and music exposition, including a lecture, concert and dessert and coffee, will take place Sunday night.

"The Mystery of the Familiar" is the third in the Masters and Music series sponsored by the UNO Friends of Art, said Mary Jane Sullivan, chairwoman of the masters in music program and member of the Friends of Art Committee. The Masters in Music series consists of four concerts each year held concurrently with an exhibit in the Art Gallery. A half hour of music and an art lecture are incorporated into the exposition.

Everyone involved in "The Mystery of the Familiar" contributed their time to benefit the Friends of Art scholarship fund, Sullivan said. It begins at 7 p.m. on Sunday. The cost is \$15.

Art Historian Daphne Deeds, curator of the Sheldon Memorial Art Gallery in Lincoln, will give a half hour lecture on objects "found" from 1910 to 1930. Sullivan said Deeds is widely published and has a master's degree in art history. After "The Mystery of the Familiar" she will travel to the Smithsonian Institution in February.

Bill Ritchie and Friends will perform contemporary music following Deeds' lecture. Ritchie is a faculty member at UNO and Dana College. He is also the principal bassist with the Omaha Symphony Orchestra.

Anne DeVries will sing in one or two selections out of the seven pieces of music performed in the hour-long concert. She was a featured soloist for the Omaha Symphony's Christmas concert and an associate member of Opera Omaha's Heartland Opera Theater for the 1994-95 season.

Ernest Richardson, assistant conductor and master violinist with the Omaha symphony, will play viola.

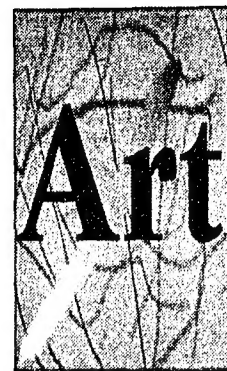
Donna Orbovich, who also performs, held the position of principal flute with the Hong Kong Philharmonic Orchestra. She has performed with various orchestras in the United States, Europe and Asia.

Marsha Johnson, a member of the Artists Faculty at UNO, will be the pianist. She is the principal keyboardist with the Omaha Symphony and involved with productions of the Omaha Ballet, Opera Omaha and Omaha Symphonic Chorus.

After the musical performance, Metropolitan Community College's Culinary Art Department will provide dessert and coffee. All proceeds raised by "The Mystery of the Familiar" will benefit the Friends of Art scholarship fund.

"Favorites '95, which opens the day before the concert, will feature 30 pieces of artwork, including paintings, ceramics, lithographs and photography from private collections of Omaha area residents. The show includes artwork belonging to Sen. Bob Kerrey (D-Neb.), University of Nebraska Board of Regents Chairwoman Nancy O'Brien, *World-Herald* Publisher John Gottschalk and Omahans David and Peggy Sokol.

A "winter clearance sale" will consist of fine arts pieces donated from closets and attics to benefit the scholarship fund. The sale and opening reception for "Favorites '95" will take place Saturday from 5 p.m. to 9:30 p.m. in the UNO Art Gallery. Admission is free.



Type O Infuses Music with Life

Review by Kathleen Peek

What do the Energizer Bunny and Type O Negative have in common? They both keep going and going and not even bad press can keep them down.

You might think that an album released in 1993 might have lost its appeal to audiences by now, but *Bloody Kisses* is still going strong. Type O Negative had some difficulties with their European tour a while back, but even the bad press didn't hurt them. The exact opposite occurred, record sales increased as a result of the publicity.

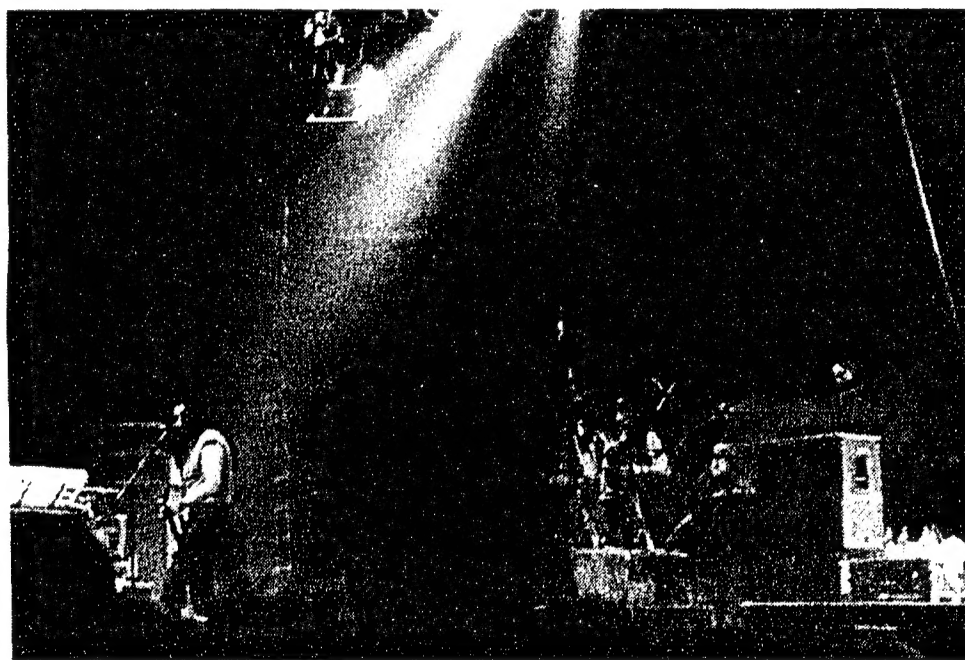
"Our album sales skyrocketed when we got the publicity over there," guitarist Kenny Hickey said in a phone interview a week before their Omaha show.

And even a drastic change from their first album, *Slow, Deep and Hard*, hasn't hurt them the way changes have hurt some bands in the past. *Slow, Deep and Hard* is very hard-core oriented while *Bloody Kisses* is more dark and sensual and slow moving, Hickey said. He said that in addition to new fans, they have been able to keep most of their fan base from *Slow, Deep and Hard*.

The differences are obvious when you listen to "Christian Woman" on *Bloody Kisses*, which is darkly sensual and the hard, angry sound of "Unsuccessfully Coping With the Natural Beauty of Infidelity" on *Slow, Deep and Hard*. But the differences in style didn't seem to matter to the crowd at Omaha's Civic Auditorium Tuesday night when Type O Negative opened for Pantera.

The crowd reacted as positively to the old as to the new material. Part of that response may have been due to lead vocalist/bassist's Peter Steele's deep, rich vocals and the hard-hitting, hard-rocking help from guitarist Hickey, keyboardist Josh Silver and drummer Johnny Kelly.

Anyone who may have heard of Type O Negative before their Omaha show may know that Kelly replaced former drum-



—Kathleen Peek

Gothic rock artists Type O Negative opened for Pantera at the Civic Auditorium Tuesday night.

mer, Sal Abruscato. One of the many ironies about this band is the fact that Abruscato left the band because he didn't think they were touring enough. Type O has been touring almost non-stop ever since his departure from the band. And if you saw Type O, you might be surprised that this band isn't the rough, hard-looking guys they appear to be. On stage, a little of Steele's real nature was evident when he thanked the audience for their enthusiasm.

Hickey said people may see them as hard and unpleasant, but said the opposite is true.

"We're always polite. We're never nasty to anyone," he said. "We just look that way probably because we all look old now. It's tiring out here (on the road), you don't always walk around with a smile on your face."

And he's right, I found Hickey to be polite and friendly when I talked to him. Unfortunately, circumstances prevented me from meeting the rest of the band after their show, but I'll take his word that the others are, too.

My admiration for this band doesn't

end with the guys themselves, even though I have nothing but respect for a band that can take adversity and turn around and make it work for them. These guys have stayed true to themselves and their music and have not caved in from the pressure of negative press or fans.

And besides, their music is excellent. I haven't heard anything like it in a long time. While *Bloody Kisses* may seem dark and brooding, there is a certain allure to the darker elements in life. "Black No. 1" is an interesting discourse on one of Steele's stranger relationships of the past. This must have been an interesting girl to generate lyrics like, "Loving you was like loving the dead."

The thing about Type O that makes them so unique is that if you sit down and read the words to their songs, you might think they were indeed, very strange. But when put together with Steele's deep, sensual voice, they don't seem as sinister or bizarre.

For the people who think their songs are

Dead Eye Right on Target Second Time Around

Three months ago, I said if Dead Eye Dick ever came back to Omaha, I'd be there. Well, they came and I went, and I wasn't disappointed.

This time around, Dead Eye Dick entertained the audience with a taste of things to come with some new songs, along with old favorites from *A Different Story*.

Though they're still touring in support of *A Different Story*, they played some of their new material, which they should start recording sometime this spring, said drummer Billy Landry.

During their sound check, I was lucky enough to hear one of their new songs that they didn't perform in their show. If this song, along with the other new ones they played are any indication, Dead Eye Dick is definitely on the right track.

You might think that since they were just here a few months ago, the show would be the same old, same old, but the combination of new and old kept it fresh and entertaining. I had to remind myself that I had just seen this band a while back, because it definitely was not the same show I saw back then. This one was even more fun the second time around.

I especially loved "Doesn't Really Matter," a new song with their old style of hard rocking rhythms and killer vocals. "Give Me Another Chance" is another new song with the old bluesy/funky style that only Dead Eye Dick can pull off and make it seem like rock n' roll.

And speaking of funky, lead guitarist and vocalist, Caleb Guillotte must have been watching some old Elvis videos, he had that pelvic rhythm down pretty good, much to the delight of some of the females. And Mark Miller, bass/vocals, added his skills on bass to make it a show worth watching, and listening to.

Dead Eye Dick spent the holidays in Europe, where they played a showcase performance in London, a pre-release party for *A Different Story*, Landry said in an interview before the Omaha show. They'll return home to New Orleans to perform during Mardi Gras.

Landry said they came back to Omaha because they had a great time here last fall. Though there's talk about Dead Eye Dick opening up for a bigger band in larger arenas, he said they like the intimacy of places such as the Ranch Bowl.

"We'd like to get into bigger places," Landry said. "But also we like the intimacy of small clubs, they're more personal."

He added that sometimes it's easier to play before a larger audience, there's less pressure to deliver than when playing before a half-filled room.

I asked Landry if their success has gone to their heads and he said they've been too busy to take the time to reflect on it.

"Things have moved really fast," he said.

But they are still down-to-earth guys, they took time out after their sound check to sign autographs for a few lucky fans. And after the show they stopped to chat with their fans.

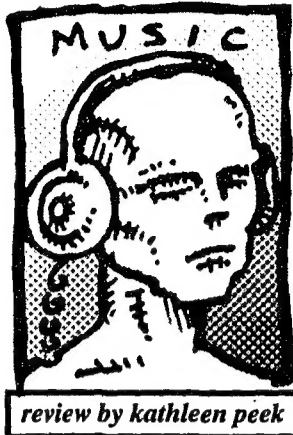
Mark, Caleb and Billy played on the road together for two years before the release of *A Different Story*, and their time together has certainly paid off. The crowd at the Ranch Bowl, including myself, thoroughly enjoyed

the show. There were several people on the dance floor dancing their hearts out, even a few moshers joined in the fun. There were some fans who were lined up an hour and a half just to get in and I don't think they went away disappointed.

If you still haven't gone out and bought *A Different Story*, I suggest you think about investing the money, it's worth it. And don't be surprised if you see them back in Omaha in the future. If they do make it back here and you haven't caught their show before, make a point of going. I can now say I've seen them twice, but I wouldn't have a problem making it a third time, they're that good and so far, they always come up something new to keep me entertained.

And the lights and sound were fantastic too, thanks to Scott and Eddie. (Eddie paid me to say that) Just kidding.

All kidding aside, Dead Eye Dick is definitely an act worth seeing.



Classical Contest Pays Big Bucks

By Kathleen Peek

Could you use \$300? If you answered "yes" and you're an enrolled undergraduate student, the UNO music department would like to give it to you.

The UNO music department is sponsoring a contest to test your knowledge of the classics and the person who can correctly identify the 10 classical selections will receive \$300. The contest started Monday and those interested in taking part can visit the Media Room on the lower level of the Library.

For the next 10 weeks, a new selection will be added on Mondays and can be heard until the following Friday. Each Friday, contestants must fill out an entry form, available at the Library from the music department, and return it by noon to Kermit Peters.

To be accepted, entries must be delivered in person to Peters in the Strauss Performing Arts Center, Room 226.

Each week, the selection will be chosen by different music department faculty members. The name of the faculty mem-

ber will be at the start of each selection.

All of the selections will be from works that should be fairly recognizable, Peters said. Each one is from the CD collection of classical music available in the Library's Media Room.

Each selection will play about one minute or less. Peters said the selections are neither too easy or difficult to recognize.

"We do after all, want somebody to win," he said.

In addition to the \$300 prize, the winner will have their name engraved on a plaque in the music department, along with previous winners. There will be only one winner and in case of a tie or multiple winners, a tie breaker will be chosen.

This is the third year the department has sponsored the contest. Funding for the prize comes from the UNO music department and Anne Marie Seidler, a long-time patron of the department.

If you can use \$300 and are familiar with classical music, this is the contest for you.

For more information, contact Peters at 554-3369.

SPO Lines up Ballroom Entertainment

UNO's Student Programming Organization has something for you this month. On Feb. 23, Big Biting Frog will entertain you in the Student Center Ballroom over the lunch hour.

Big Biting Frog is a trio from New Orleans described as hard-hitting rock n' roll, infused with that special feeling that infects New Orleans' rock groups. Even the name has a Deep South edge to it. BBF plays original music and does covers from Aerosmith to ZZ Top. This is one show you won't want to miss and best of all, it's free.

On the 28th, be prepared to laugh as SPO presents Katsy Chappell and her unique brand of humor. Chappell has appeared on "Roseanne," "In Living Color," "Star Search" and "Evening At the Improv." She also had a role in "True Lies" with Arnold Schwarzenegger and has been in several TV movies and stage shows.

So bring your funny bone and be ready to have a good time. Chappell's show is also in the Student Center Ballroom at 11:45 a.m.

SPO isn't stopping there. Be sure to look for their line up of entertainment for March and April.

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'Goya Overlooked as Spanish Artist'

A bit of Spanish culture and a discussion about a famous artist helped paint a picture for those wanting to add to their cultural side, or for those just wanting to listen.

Covering the early works of Spanish painter Francisco Goya y Lucientes, Janis Tomlinson, associate professor of art history at Columbia University spoke Friday in the theater of the Fine Arts Building.



story by
walter hester

The lecture covered the works of the artist, more commonly known as Goya, from his earliest efforts to shortly before the time of his works currently on display at the Joslyn Art Museum.

Tomlinson focused on the artist's work; from Goya's art competitions and his days at an art academy in Rome, to his conflicts with the art academy of his homeland, Spain. She also discussed Goya's illness

and other events of his life that may have contributed to the turning point in his career.

"He is such a fascinating artist," Tomlinson said. "He is so complex, he produced so many different works, from religious commissions to satirical prints. I can't imagine another artist who's this rich."

Tomlinson, who attended high school in Spain, said she got "hooked" on Goya while taking an art history class in college.

Tomlinson said she was working on an independent study on Goya in graduate school and found a lack of

writing about him.

"Most writing has focused on the artists of England or France," Tomlinson said.

Despite Goya's talent, he and other Spanish artists were overlooked. Tomlinson felt there was a need for writing on these artists. She has since published four books on the Spanish artist, and is now considered an expert on Goya and Spanish painting.

Along with the artist and his work, Tomlinson uses her interest and knowledge of Spanish history to relate Goya and his influences to the society and events of his day. She worked in the historical archives in Madrid, Spain, and said "If push comes to shove I might even be able to teach a course on Spanish history of the period."

"My own work is very much a social-historical contextual approach to Goya," Tomlinson said. "In 'The Fall of Enlightenment,' I look at him in terms of the repercussions of the French Revolution in Spain."

Before gaining her position at Columbia, Tomlinson earned her doctorate in art history at the University of Pennsylvania, and taught at Dickinson College and the College of Charleston.

Tomlinson said she enjoyed the lectures she has presented in Nebraska. Though the people of Nebraska may

not have as much opportunity to see works such as Goya's as the people of New York City, she said it's not necessarily bad.

"I think here, there might be more enthusiasm than in New York because there, shows come and go, and so they get kind of jaded. And it's too bad because the people don't stop to take as much time to look as they would otherwise," she said.

"From the experience I've had here, and also the questions that follow my lecture, it's clear to me that people are excited about this exhibition, and clear to me that people are really thinking about it. I'd say it gets a better reception here than in New York."

As the University of

Nebraska President's Fine Arts Scholar in Residence, Tomlinson will be conducting a series of lectures on Goya at the University of Nebraska-Lincoln and the University of Nebraska at Kearney.

Her visit also included a lecture at Joslyn Thursday titled: "Putting the Caprices back into 'Los Caprichos'..." "an attempt to restore the whimsy of these images through an investigation of the creative process underlying them."

Later works of Goya are currently on display at the Joslyn Art Museum, 2400 Dodge St., in an exhibition titled: "The Sleep of Reason: Reality and Fantasy in the Print Series of Goya."



"He is so complex, he produced so many different works, from religious commissions to satirical prints. I can't imagine another artist who's this rich."

—Janis Tomlinson, associate professor of art history at Columbia

From Type O, Page 2G

a little too bizarre I can only say. If it bothers you, don't read too much into it, just enjoy what's offered. For me, I'm looking forward to more from Type O, although according to Hickey, I may have to wait a while. They'll be touring in support of *Bloody Kisses* as long as the album keeps selling, and that may continue for a while yet.

But when they do record again, I'll be there to see

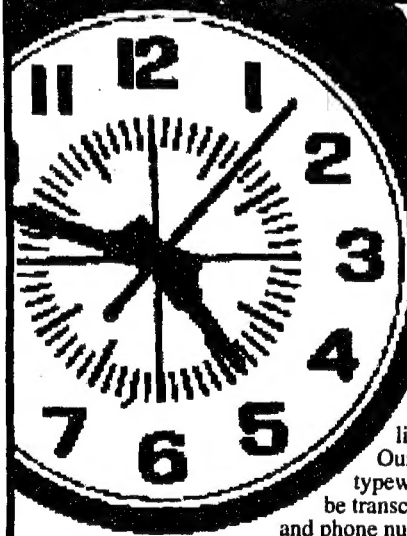
and enjoy whatever they come up with. And I definitely will make a point of going to see them again if given the chance, my experience at the Civic was less than enjoyable, thanks to security and dumb day-of-show policies.

But Type O made up for it by performing an excellent show and disproving the notion that people from New York are all rude and overbearing.

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Recruits Fill Gaps in Mavs Volleyball Lineup

By Tim Rohwer

It was hard for UNO Volleyball Coach Rose Shires to hide her happiness after she signed four high school athletes to national letters of intent Wednesday.

"It was an awesome recruiting day, an excellent class," she said. "Every one of these athletes can add to our program immediately. All of them can play more than one position and they'll challenge our current athletes for a spot in the lineup. They are some of the best in the Midwest."

The four recruits are Casey Escher of Garden City, Minn., Christy Fossum of Foley, Minn., Cari Jo Maxwell of Blair, Neb., and Cheri Pribyl of Bellevue, Neb.

While Shires said these four could play at various positions, they specialize at the spots UNO was looking for.

"The middle hitter and setter were the two primary positions we were looking for, but we were also looking for the outside hitter's spot and a defensive specialist," she said. "We got everybody we wanted."

Escher and Pribyl specialize as middle blocker and setter respectively, while Fossum is an outside hitter and Maxwell is a defensive specialist.

"Every one of these athletes has the potential to be a great player and help the team win the national championship," Shires said.

Escher is a two-time Minnesota all-state performer who led her team to a state runnerup finish in the 1994 Minnesota State

High School Volleyball Tournament.

The 6 foot 1 inch middle blocker was also named to the 1994 Minnesota academic all-state team.

"Casey is an aggressive and powerful athlete. Her dynamic style of play and vast amount of volleyball knowledge will definitely allow her to challenge for a starting position right away," Shires said.

Fossum is a 5-foot-10 inch outside hitter who earned all-Rum River Conference honors in Minnesota in 1994. She was also voted the most athletic female in her school, Foley High School.

"Christy will challenge for a starting position right away on the outside or the rightside. She is an outstanding defensive player and will be looked at as a primary passer."

Maxwell is a 5-foot-6 inch outside hitter/defensive specialist who led her team to a 1994 state tournament appearance, as well as earning Nebraska High School Class B all-state honors.

"Cari Jo is a very dynamic and quick athlete with an outstanding vertical jump. Because of her high school training and quickness, she will add immediately to our team defensively. In the long run, Cari Jo may challenge for an outside hitter spot," Shires said.

Pribyl is a two-time all-class, all-state performer who led her team to three straight Nebraska Class A state championships. The 5-foot-6 inch setter led the Metro Conference is set assists in 1993 and 1994.

"Cheri has the potential to challenge junior setter Amy

Steffel for a starting position right away. She can deliver the ball, using any set at any time for any position on the court," Shires said.

There were three main reasons why these athletes chose UNO over such national powers as the University of Minnesota of the Big 10 Conference, North Dakota State, St. Cloud State and Minnesota at Duluth, she said.

"One, when these players did their research, they found that UNO is a quality academic institution," Shires said. "Two, they spent their high school years watching North Central Conference matches and they know the quality of competition in this league. Three, the reputation and the winning tradition of UNO volleyball definitely helped in their selection."

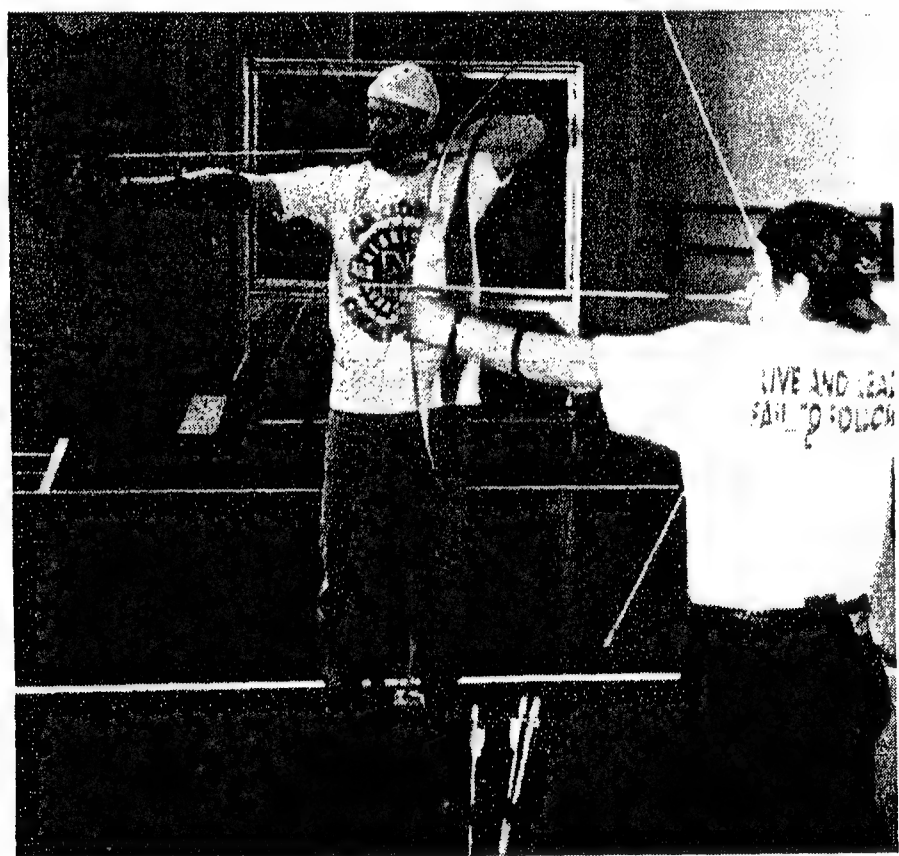
Shires said these recruits should work well with the seven returning athletes from the 1994 squad.

"Our current players have set a standard for hard work, dedication and the determination of reaching the North Central Championship and these new recruits will impact the team positively," she said.

Shires credited her assistant coach for doing most of the recruiting work.

"We must have seen about 300 high school and club games. With about 12 players on a team and two teams per game, the number of players we looked at was in the thousands," Shires said. "We got even more than that of letters of recommendation and video films. Right now, we're starting to watch junior high school players for next year."

"It's definitely worth it on a day like today," she said.



—Scott Kemper

Merry Men?

Freshman John Watson, foreground, and Archery Lab Instructor/Supervisor Ryan Prindle, facing, take aim.

Mavs Head for the Mountains

By Tim Rohwer

The UNO men's and women's basketball teams head for the mountains this weekend to continue their high hopes for winning seasons.

The Mavs travel to Greeley, Colo., to play the squads of Northern Colorado Saturday.

The UNO women's team is 12-8 overall and 6-5 in the North Central Conference (NCC) with a post-season playoff spot still within reach. With two victories last weekend, the men improved their record to 10-10 and 4-7 in the NCC. If they win at least four of their remaining seven games, they'll be the first winning team in three years.

The women's squad is coming off a 68-64 upset of South Dakota State last Saturday. The Jackrabbits came into the game as the second-best team in the NCAA Division II.

But was it really an upset?

"Our players think this wasn't an upset because if they play hard they think they can beat anybody," Coach Cherri Mankenberg said.

"It was a huge win and a tremendous confidence builder. They know though, they have to play hard every time they go onto the court."

Mankenberg said Northern Colorado should have no trouble getting ready for her team after losing a tough, overtime game to the Mavs in Omaha in early January.

In that game, the Bears had a three-point lead with less than a minute to play, but sophomore guard Stacie Kaiser hit a three-pointer with 34 seconds left to force the contest into overtime. After a see-saw battle in that extra period, junior center Dennie Young made a free throw with three seconds left to win it for the Mavs, 71-70.

See Mountains, Page 8

Wrestlers Hope to Roll On to National Honors

By Tim Rohwer

UNO Wrestling Coach Mike Denney has a three-point formula for success.

"Continue, continue, continue," he said.

That formula came in handy last Saturday as the Mavs, ranked No. 2 in the

ence (NCC).

The starting lineup shows how good this team is.

At 118 pounds, senior Lim Prim has a 32-3 record; at 126, senior Jimmie Foster is 32-6; at 134, sophomore Erin Daugherty is 24-10; at 142, senior Steve Costanzo is 29-5; at 150, senior Brian Zanders is 28-3;

"This team has been great. We have good individuals at every weight,"

—Mike Denney, UNO wrestling coach

NCAA Division II, defeated powerful South Dakota State just two days after losing a tough, emotional match against top-ranked Central Oklahoma.

"We just take one match at a time and the wrestlers really try to perform hard every time," Denney said. "We have a great bunch of guys with a tremendous work ethic. We'll be OK."

UNO hopes to continue its road toward national honors when it travels to Greeley, Colo., and Lincoln this weekend for duals which close the regular season.

The Mavs face fifth-ranked Northern Colorado tonight and the University of Nebraska-Lincoln Sunday night. The Cornhuskers are fifth in the NCAA Division I.

It's a tough way to end the season, but Denney said he wouldn't want it otherwise.

"Over the years, my coaches and I have always wondered how we can best prepare the wrestlers for the nationals. What works best is to expose them to the best competition, train them hard, put them in situations similar to the nationals, like the Central Oklahoma match in which there were some tough one-point matches," he said. "Some team will load up on easy competition, but when they make it to the nationals, they haven't been tested. We've been tested."

UNO enters this weekend's matches with a 7-1 record in dual meets, including a 6-0 mark in the North Central Confer-

ence (NCC). At 158, sophomore Jason Hutson is 24-9; at 167, junior Raphael Kizzee is 31-2; at 177, freshman John Colling is 20-15; at 190, Pat Kelley III is 24-7; at heavyweight, junior Wade Kroeze is 8-6.

Several of the reserves are pinning their mark on greatness, including freshmen Phil Smart, 21-10, at 158-67 and Brauman Creighton, 15-9, at 126.

"This team has been great. We have good individuals at every weight," Denney said.

Following this weekend's action, the Mavs get a week off before competing in the NCC tournament, which also serves as the qualifying meet for the national tournament. The nationals will take place March 3-4 at the University of Nebraska at Kearney.

If the Mavs make it to the nationals, they may face Central Oklahoma again. These two teams have made a habit of going there. UNO won the national championship in 1991, finished second in 1993 and third last year. Central Oklahoma has won the title three years in a row.

It's no wonder the Oklahoma squad has been extremely successful, since it offers nine scholarships for wrestling; while most schools, including UNO, offer only three.

That advantage is no big deal to Denney. "So they have more scholarships—so what. We do the best we can with what we got," he said. "Our philosophy is, let's line up and do it."

Track Team Sprints Toward No. 3 Ranking

By Tim Rohwer

Because they've been running away from the competition, the UNO indoor track members are on the fast lane toward national honors.

The Mavs are third in the nation in the season's first NCAA Division II ranking released Wednesday.

UNO received 101.4 points, only three points behind second-place Northeast Missouri State. The North Dakota State Bison are ranked first with 151.5 points.

Besides the Mavs and the Bison, two other North Central Conference (NCC) teams also made the top 20. North Dakota University is seventh with 88.2 points and Morningside is 14th with 60.3.

The poll was taken by the United States Track Coaches Association and a committee of Division II coaches.

"Because of the performances the kids have had, I thought we would be maybe 10th or 12th," said Mav Coach Tim Hendricks. "I didn't think we'd be ranked this high."

He said the team may actually be higher when the next poll is released because the current standings don't include last weekend's action.

It was a big weekend for the Mavs as they finished first in the Tiger Classic at Doane College.

Senior Linda Vondras won three events,

events, the 600- and 1000-yard runs and was on the winning mile relay team.

Saturday, the Mavs hope to continue their high marks when they compete at the Frank Sevigne Invitational at the Bob Devaney Sports Center in Lincoln.

After another meet in Lincoln on Feb. 17, UNO will take part in the NCC champi-

ranked second in the nation in the preseason Division II poll.

The Mavs received 108 points for the second spot, just one more than third-place Merrimack University of Massachusetts. Humboldt State of California is first with 119 points.

Other NCC schools in the poll are Morningside, ranked ninth with 78 points and Augustana, ranked 16th with 30 points. The University of Nebraska at Kearney is ranked 14th with 44 points.

The poll was conducted by the NCAA Division II Women's Softball Committee.

"I was mildly surprised when I learned about it because we lost a lot of players from last year," Yori said. "These preseason rankings are usually based on what teams did last year."

In 1994, UNO finished third in the nation, winning 55 games the most in school history.

"It's a nice honor, but we have a lot of work to do this year," Yori said.

The Mavs begin their season on March 7 with a doubleheader at Washburn University in Topeka, Kan.

"We're happy we're ranked this high. It should add more confidence to the team for the upcoming events."

—Tim Hendricks, UNO Track Coach

the long jump, the triple jump and the 300-yard dash. She also finished second in the 60-yard dash.

Senior Kim Osler set a meet record with a time of 8.06 seconds in the 60-yard high hurdles.

Two freshmen also had impressive marks at the event. Tina Ellis lowered her 55-meter provisional time from 7.21 to 7.16 in winning that event. Elise Henry won two

onship in Fargo, N.D., on Feb. 24-25.

The national championships will be held on March 10-11 at the United States Air Force Academy in Colorado Springs, Colo.

"We're happy we're ranked this high," Hendricks said. "It should add more confidence to the team for the upcoming events."

Another UNO women's team has also been noticed by national pollsters.

Coach Mary Yori's softball team is

Beef Club Aims to Return Mav Football to Former Glory

By Nanci Walsh

Last year, a group of former Maverick football players started an organization called The Beef Club to help promote UNO football and raise funds for scholarships.

They have certainly crossed their goal line.

"Last year, their goal was to raise \$15,000 and they raised more than \$27,000," said Rita F. Bartlett, athletic development director. "They're doing some fantastic things for football."

The club began as an outlet to assist in fund raising for the football program, she said.

"The Beef Club is approximately a year old and they are, by their own words, a group of former players who were concerned about the football program," Bartlett said.

"There are about 13 men who are on the board of directors. Bob Danenhauer is the president of the club and Rod Kush is the vice president. At this point, they have 198 members and were able to provide two full scholarships for the football program and also purchased a few items. In a year's time they have been very successful," Bartlett said.

The Beef Club coordinated a fund drive to encourage former players to get people interested in joining the club, she said.

The Beef Club started with a handful of men and after one year they have recruited almost 200 members. This group hopes to double the amount of money they have raised and to double their membership by next year, Bartlett said.

"Everyone in the department feels good that this club exists," she said. "There are also women involved in the club."

One interest of the club is to put Maverick football back where it was, she said.

From Mountain, Page 7

"We know they're going to have a revenge factor against us, but we didn't play very good in that game and still won and we're playing better now," Mankenberg said.

Saturday's game is also big for both teams because UNO is rated fourth in the North Central Region, while the Bears, 13-6 overall and 5-6 in the NCC, are fifth. The top four teams are selected to play in the regional playoffs.

"This is a huge, huge game and we have to be ready for war," Mankenberg said. "Every one of my players, however, has improved and they're doing what's being asked of them. They are confident."

The game is set for 6:30 p.m., Central Standard Time.

The men's team is coming off a great weekend, winning two straight NCC games for the first time this year.

Last Friday, the Mavs posted a 77-72 victory over Augustana as sophomore guard Peter Ledford scored 19 points. The following night, sophomore guard Richard Jones hit an eight-footer with five seconds left to beat South Dakota State, 55-54.

The man most responsible for getting the program there also had praise for the club.

"They have put back energy and enthusiasm in our program by going around the community and talking to groups and by coming out to our practices," said Head Coach Pat Behrms. "People who care make a difference. If people don't care, we won't be successful."

Behrms said the club played an important role in his decision to come to UNO.

"The first time I was here, they showed me what the community support could be, and you need that outside the university," he said. "They were very instrumental in me coming here."

Behrms said, in many ways the club's support is more important than the money it raises.

"It's being involved in your program. It's getting off the side line and back onto the field," he said. "They have almost 200 members and all of them are asking other people to join every day."

Behrms said membership in the club starts at \$25 and can go as high as \$5,000 or more.

"\$5,000 is nice, but we need more of the \$25 people because that's where most of the numbers (people) are. We need numbers," he said.

Tonight, the Beef Club is holding a get-together at the ScoreCard Lounge, 636 N. 114th St., for anyone interested in joining, Behrms said.

"I'll be there talking about our recruits and then after that we'll sit around and get to know each other. It should be a darn good time," he said.

Interested individuals can also call the athletic department at 554-2305.

"We weren't surprised in winning those games because we knew if we carried over our hard practices into the games good things would happen," said Assistant Coach Tony Stubblefield. "We took our practices into those games."

The Mavs will need that philosophy again on Saturday, since Northern Colorado easily beat UNO, 83-73, on Jan. 13 in Omaha.

The Bears actually led 78-64 with a minute and a half to play before UNO made a slight run to make the final score a little more respectable.

That was then and this is now, Stubblefield said.

"We're playing harder now. We're running our offense better and doing the little things to win, like diving for loose balls and not forcing shots," he said. "And, it isn't one or two guys, it's a team effort."

The Bears are 8-11 overall and 4-7 in the NCC.

The game is set for 8:30 p.m., CST.

Radio Station KOTD, 106.9 FM, will broadcast both games.

Coach Sues Miami For His Legal Fees

CORAL GABLES, Fla.(CPS)—University of Miami football coach Dennis Erickson has filed a lawsuit against the school, asking that UM officials pay his legal fees from the Bryan Fortay case.

Last August, Fortay sued the school and coach for \$10 million, alleging that Erickson reneged on an oral contract that Fortay would be the starting quarterback for the 1991 season. Before the season started Erickson named eventual Heisman Trophy winner Gino Torretta the starter. Fortay immediately transferred to Rutgers University, sat out for the season in compliance with NCAA regulations, and became a footnote in college football history.

So far, 26 of the original 29 counts of Fortay's case have been thrown out. The remaining three counts now are the basis for a second potential hearing on the case, in which Fortay also contends that he was forced to participate in a fraudulent financial aid scheme that was carried out by a member of the athletic department.

Robert Blake, UM's general counsel, said Erickson was offered legal representation with the firm of Podhurst, Orseck and Josephsberg, the firm which represents UM in the case. But Erickson wanted his own attorney and retained Robert Dickman to represent him. The university's legal fees were paid by the Federal Insurance Company, while Erickson paid Dickman on his own. Now he wants to be reimbursed by the university.

Blake said that he expects an out-of-court agreement between the university and the coach.

After a successful stint at UM, Erickson left the university for a head coaching job in the NFL. Erickson was named the new coach of the Seattle Seahawks this year.

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From International, Page 1

stantly evolving," Gouttierre said, "and since we have so many outstanding faculty in so many different disciplines we get a great diversity in thinking and interaction. So we're constantly stirring the pot of ideas."

Gouttierre said the faculty includes

several outstanding teachers such as Charles Gildersleeve, professor of geography and geology, Orville Menard, professor of political science and Bun Song Lee, professor of economics.

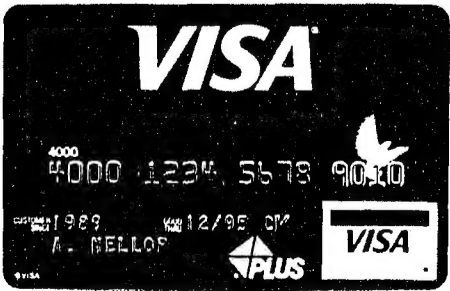
"This is a real recognition of the quality of the International Studies faculty at UNO.

We have as strong a faculty involved in this program at the undergraduate level as any comparable program," Gouttierre said.

He said the International Studies department, "offers one of the most exciting educational experiences that anybody can have at a university."

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Coke In Best Taste for Discovery Astronauts

BOULDER, Colo.(CPS)—Coke-guzzling astronauts on this month's space shuttle Discovery mission won't be drinking the soft drink to quench their thirsts or give themselves a caffeine boost.

Instead, astronauts will drink Coke and Diet Coke to test taste-perceptions in space, said Louis Stodieck, associate director of the University of Colorado's BioServe Space Technologies Center.

University of Colorado students and faculty and other researchers have developed a new device known as the Fluids Generic Bioprocessing Apparatus, which will allow astronauts to drink the carbonated soft drink during the flight.

Since bubbly drinks have the tendency to foam in zero gravity, astronauts will dispense and drink 1.65 liters each of Coca-Cola and Diet Coke while using the new apparatus.

"The technology we've developed to dispense gas-saturated liquids in microgravity without foaming will have application to other Bioserve projects such as nutrient-delivery systems for plants grown in space," said Alex Hoehn, a CU research associate.

Astronauts undergo accelerated physiological changes in space and report changes in taste-perception, Stodieck said. Such taste changes on Earth often are tied to physiological changes associated with aging, disease and bed rest.

Test results could lead to the development of better-tasting foods and beverages for fu-

ture space travelers as well as the elderly and chronically ill on Earth.

The experiment is sponsored by The Coca-Cola Company in Atlanta.

Missing Student Lived in Center

GAINESVILLE, Fla.(CPS) —The University of Florida's Health Science Center is a lot of things to a lot of people. But for one student, the center was home sweet home.

Lashonda Denise Grier, a UF sophomore, lived in the center for nearly three months, often wearing lab coats and carrying medical tools to help conceal her identity.

According to Gainesville police, Grier had last been seen in class on Sept. 24. Her father reported her missing on Oct. 14. Grier apparently stayed at the center until late December, when security guards found her sleeping in a hospital waiting room.

The university's Health Science Center is made up of numerous buildings, which house various medical schools and the university hospital.

"She was doing her best to stay hidden," said Angie Tipton, spokesperson for the university's police department. "It appears that she used all the resources that were available to her."

Police said that Grier stole a set of keys and used them to enter various rooms and buildings. Grier often slept in waiting rooms within the center, while using the hospital's locker room for showering.

At the time of her arrest, police discovered Grier's locker, which contained various pieces of hospital apparel, as well as a plastic set of

teeth and three blood pressure kits.

Although Grier lived in a campus residence hall in the summer, she did not register for campus housing for the fall semester.

Grier was arrested and charged with three counts of burglary and three counts of theft before being released into her father's custody.

Professor Takes a Shot at Police

MONTGOMERY, Ala. (CPS)—A college professor opened fire on a police officer after being stopped for a traffic violation while driving through Montgomery, Ala. He then drove away, leading police on a high-speed chase that ended when the professor crashed his car into a nearby McDonald's.

Soon after, police arrested George H. Lynn III after he was wounded in a shootout at the fast-food restaurant.

Lynn worked as an assistant English professor at Faulkner University last year.

After driving Lynn to a local hospital and placing him under arrest, Montgomery police searched his home and found eight pipe bombs in a closet.

According to a police spokesperson, Lynn was upset because he could no longer visit his wife in prison, who is serving a sentence for murder. Lynn's visiting privileges were removed after prison guards found a bullet on him while he was visiting his wife.

Lynn will be formally charged upon his release from the hospital.

A Faulkner spokesperson said that Lynn

was an "excellent teacher" while at the school for nearly a year, but was not offered a permanent position.

Professors Create Classical Mixes

PITTSBURGH (CPS) —Consider this: the classical music you hear piped into your airline headphones during your next flight could be somebody's class project.

USAir is working with Carnegie Mellon University to produce 90-minute classical music tapes for their passengers.

The project began last fall, when the airline asked CMU professors to compile 90 minutes of classical music that would be appealing to their passengers. The professors chose the music, wrote scripts for narrators and acted as hosts for the 90-minute programs. The programs will air on USAir's in-flight classical music station for two months.

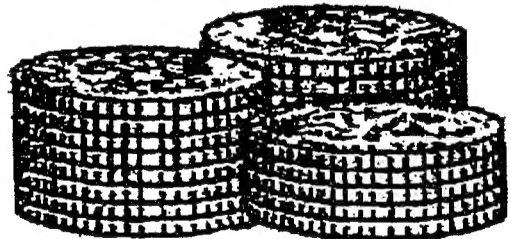
Soon after, CMU professors got their students into the act, assigning the tapes as a way to help gauge their students' knowledge of all things classical.

Now, CMU is offering a course in broadcast production, which teaches the technical and aesthetic necessities of a compilation tape. The final project for the course is a 90-minute tape, complete with narration and explanation. The best entries then will be used by USAir.

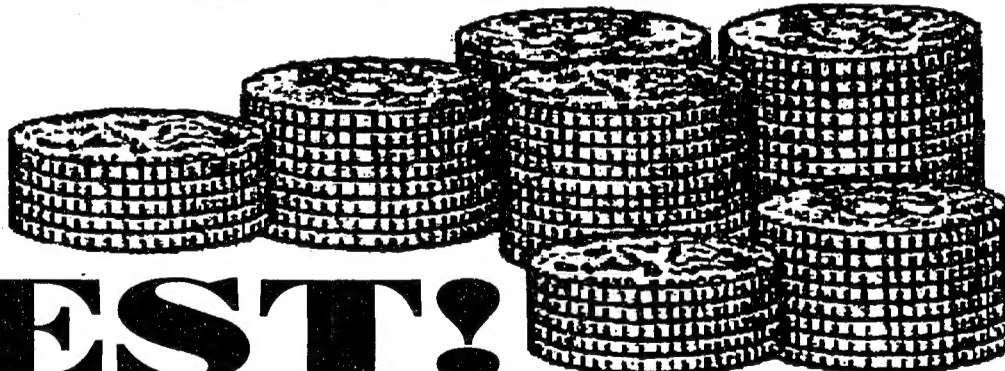
"It's a way to enhance our students' understanding and appreciation of classical music," said Marilyn Taft Thomas, head of CMU's music department.

Although the airline covers the costs of production, CMU receives no payment for the project.

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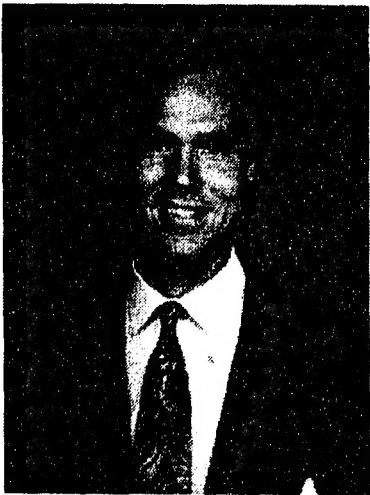
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FOR ITEMS LOST AT UNO, Contact Campus Security, EAB 100, 554-2648. Turned-In items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Annex 26.

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Single Christian man, 37, engineering education, now self-employed in a rural community near Omaha and working on a MBA, interested in bicycling, swimming, computers and learning in general; would like to meet a single woman 25-40 for friendship and maybe more. Write to UNO, Annex 26, Box 6534 Omaha, NE 68182.

Hey Colleen, I'll see you at the Bobcat Goldthwait show Feb. 25th at Aksarben Hall. You can get tickets at the Student Center Business Office. Love, Joe.

GROUPS AND ORGANIZATIONS

Don't Miss Out!
Zeta Tau Alpha will host reorganization activities February 16-19 on the University of Nebraska at Omaha campus. All unaffiliated women are encouraged to join the excitement during three days of rush activities. For more information, call Amy Bellows, Panhellenic Advisor, at 554-2711.

EVENTS

VOLLEYBALL ANYONE
16th Annual "Volley for Life"
Benefit VOLLEYBALL
TOURNAMENT

FOR Emergency Pregnancy Service will be held Febr. 26th at Creighton Prep. Recreational and Competitive Divisions, Fraternities and Sororities- what a great service project! For information and entry forms call Jan Brannen at 334-9533 or the EPS office at 554-1000

ANNOUNCEMENTS

Aerobic Instructor training workshop. Feb 24, 25, & 26 Cost \$95. For more info call D.J. 593-6528.

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CAMP COUNSELORS needed for outstanding Maine camps! CAMP TAKAJO for boys and CAMP VEGA for girls. Each located on magnificent lakefront setting with exceptional facilities. Over 100 positions at each camp for heads and assistants in tennis, baseball, basketball, soccer, lacrosse, golf, street hockey, field hockey, swimming, sailing, canoeing, waterskiing, SCUBA, archery, riflery, weight training, athletic trainer, journalism, photography, woodworking, ceramics, crafts, fine arts, dance (jazz, tap, ballet), nature study, radio & electronics, rocketry, video, dramatics, piano accompanist, music instrumentalist/band director, backpacking, rockclimbing, whitewater canoeing, ropes course, general (with youngest campers). Also looking for RN's, secretaries, maintenance, kitchen. Camp dates approx. June 20-August 20. Room and board, travel allowance, salary based on qualifications and experience. MEN-CAMP TAKAJO, 525 East 72nd Street, 25th Floor, New York, NY 10021, 1-800-409-CAMP. WOMEN-CAMP VEGA, PO Box 1771, Duxbury, MA 02332, 1-800-838-VEGA. WE WILL BE ON CAMPUS Thursday, February 16, in Milo Ball Student Center, State Room, from 10am to 4pm. WALK-INS WELCOME.

WATERFRONT STAFF needed for outstanding Maine camps! CAMP TAKAJO for boys and CAMP VEGA for girls seek qualified waterfront staff in swimming, sailing, waterskiing, SCUBA, canoeing. MEN-CAMP TAKAJO, 525 East 72nd Street, 25th Floor, New York, NY 10021, 1-800-409-CAMP. WOMEN-CAMP VEGA, PO Box 1771, Duxbury, MA 02332, 1-800-838-VEGA. WE WILL BE ON CAMPUS Thursday, February 16, in Milo Ball Student Center, State Room, from 10am to 4pm. WALK-INS WELCOME.

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Part-time Resident Manager needed to assist in operation of quality 36 unit apartment property. Duties include: leasing apts., light maintenance, cleaning & painting as necessary. Must live on site. 20-25 hrs/wk. Singles or couples welcome. Contact Bob Dean, Seldin Co. 333-7373. EOE

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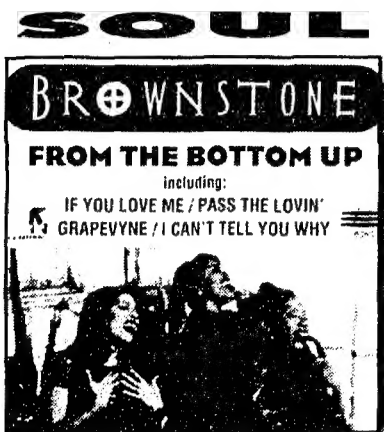
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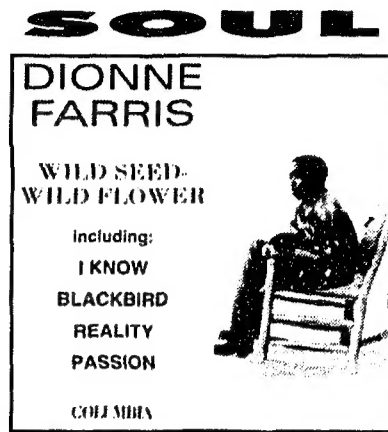
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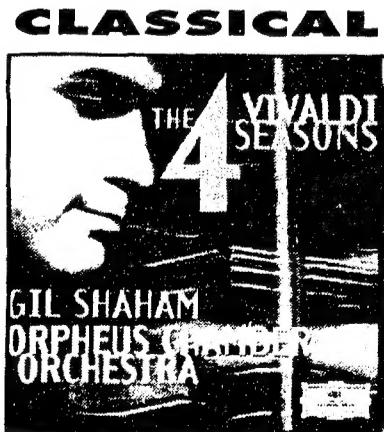
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